

Friday a.m.

This expansive miniature was written in 1981 and was my response to the emotional impact of listening to the *Adagietto* from Mahler's 5th Symphony, hence my dedication: *with apologies to Gustav*. Indeed, the main melody of my piece follows the melodic line of Mahler's, but takes off in a different direction and 'gradually metamorphoses into a lighter style reminiscent of a jazz improvisation.....as though we move from the philharmonic hall in Central Europe to a Manhattan jazz club around 2am, when everything is subdued and transient' (McLachlan).

Although written many years ago, the piece is a rather personal creative utterance and remained unpublished until I started discussing the repertoire for a new recording of my music for solo piano in 2020. It then emerged as a suitable piece to include for that purpose, and it is now being published for the first time.

Friday a.m. has been recorded by Murray McLachlan on the album *Edward Gregson: Complete Music for Solo Piano* (Naxos 8.574222).

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