

2017 Entry in Debrett's 'People of Today'

GREGSON, Edward; s of Edward Gregson (d 1978), and May Elizabeth, née Eaves (d 1985); b 23 July 1945; Educ Manchester Central GS, Royal Acad of Music (GRSM, LRAM, Battison Haynes, Edward Hecht and Frederick Corder Memorial Prizes (all for composition), Univ of London (BMus); m 1967, Susan Carole; 2 s (Mark Edward b 1968, Justin Serge b 1970); Career lectr in music Rachel McMillan Coll 1970-76, sr lectr then reader rising to prof of music Goldsmiths Coll London 1976-96, princ RNCM 1996-2008 (emeritus prof 2008); also composer; dir: Performing Right Soc 1995-, Hallé Concerts Soc 1998-2006; govr and feoffee Chethams Sch of Music 1996-; govr Assoc Bd of RSM 1996-2008; tste Nat Fndn for Youth Music 1999-2003; chm Conservatoires UK 2004-08; memb: Composers' Guild of GB (vice-chm 1976-78), Assoc of Professional Composers (chm 1989-91), Br Acad of Composers and Songwriters 1992-; memb Bd Cultural Consortium for englandnorthwest 2003-04; hon prof of music Univ of Manchester 1996-2008; Hon DMus Univ of Sunderland 1996, Hon DArts Manchester Met Univ 2003, Hon DMus Lancaster Univ 2006, Hon DUniv Univ of Central England 2007, Hon DMus Univ of Manchester 2008, Hon DMus Univ of Chester 2009; fell Dartington Coll of Arts 1997, fell Leeds Coll of Music 2008; FRAM 1990, Hon FLCM 1998, CRNCM 2008 (FRNCM 1999), FRCM 2000; Compositions incl: Oboe Sonata 1965, Brass Quintet 1967, Music for Chamber Orchestra 1968, Horn Concerto 1971, Essay (for brass band) 1971, Tuba Concerto 1976, music for York Cycle of Mystery Plays 1976 and 1980, Connotations (for brass band) 1977, Metamorphoses 1979, Trombone Concerto 1979, The Salamander and the Moonraker (children's cantata, text by Susan Gregson) 1980, Fairground Songs (text by Susan Gregson) 1982, Trumpet Concerto 1983, Piano Sonata 1983, Contrasts - a concerto for orchestra 1983 (revised 2002, re-titled Concerto for Orchestra), Dances and Arias (for brass band) 1984, Festivo 1985, Missa Brevis Pacem 1988, Celebration 1991, The Sword and the Crown (based on music from RSC history play prodns 1988 and 1990) 1991, Of Men and Mountains (for brass band) 1991, Blazon 1992, Clarinet Concerto 1994, Concerto for Piano and Wind 1995, The Kings Go Forth 1996, Stepping Out (for string orchestra) 1996, A Welcome Ode 1997, Three Matisse Impressions (for recorder, string orchestra, harp and percussion) 1997, And the Seven Trumpets 1998, The Dance, forever the Dance (for mezzo-soprano, choir and orchestra) 1999, Violin Concerto 2000, The Trumpets of the Angels (for brass band and organ) 2000, Occasional Fanfares (for orchestra) 2002, Romance for Treble Recorder and String Quartet 2004 (also in piano version), An Age of Kings (for brass band, male chorus, mezzo-soprano solo, harp and piano) 2004, Shadow of Paradise (oboe and percussion) 2005, Saxophone Concerto 2006, A Song for Chris (concerto for cello and chamber orchestra) 2007, Rococo Variations (brass band) 2008, Remember (soprano and ensemble) 2008, Goddess (string orchestra) 2009, Tributes (clarinet and piano) 2010, Aztec Dances (flute of recorder and piano) 2010, Dream Song (orchestra) 2010, An Album for my Friends (piano) 2011, Triptych (solo violin) 2011, Symphony in two movements (brass band) 2012, Of Distant Memories (Music in an Olden Style) (brass band) 2013, Aztec Dances (concerto for flute and ensemble) 2013, Trombone Concerto (brass band version) 2013, Three John Donne Settings (choir SATB) 2013, Peace Perfect Peace (choir SATB) 2013, Horn Concerto (orchestral version) 2013, Remember (solo, children's choir, orchestra) 2014, String Quartet 2014, Cornet Concerto 2016, The Trumpets of Angels (new performing edn 2016); Recordings incl: commercial recordings on the Chandos, Olympia, Doyen, Sony and Polyphonic labels, plus broadcasts on BBC TV, BBC Radio 2 and 3, Classic FM and many other int radio stations; Publications Composers on Composing (in band Vol 3, ed Mark Camphouse, 2007), My New Music - Dream Song for Orchestra (in Musical Opinion, 2010), Arnold the Symphonist (in Composers on the Nine, ed Paul Harris 2011), Gregson: The Manchester Years (1996-2013) (Hindmarsh, Paul in

Manchester Sounds Vol 9, 2013); Recreations food, wine, watching sport, walking the dogs;
Style Prof Edward Gregson; Contact websites www.edwardgregson.com,
www.musicsalesclassical.com