**Tributes**

**for clarinet and piano**

I completed Tributes in the summer of 2010, having started the first of the set some twenty years earlier. In 2008 I revised and lengthened the first piece and decided to add some more. In this final version there are five pieces in all, each dedicated to a different composer, and to a different clarinettist with whom I have had ongoing musical relationships. Each of the dedicatee composers wrote memorably for the instrument and as a tribute to them I have tried to invade their stylistic worlds in these pieces:

1. **to Francis Poulenc** (for Emma Johnson)  
2. **to Gerald Finzi** (for John Bradbury)  
3. **to Igor Stravinsky** (for Linda Merrick)  
4.**to Olivier Messiaen**(for Nicholas Cox)  
5. **to Béla Bartók** (for Michael Collins)

Ideally, the pieces should be performed as a complete set, but it is also acceptable for individual pieces to be performed separately (eg as an encore piece, or as part of a themed recital).

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