**The Sad Tale of Barbara Allen**

The original version of this setting of the well-known traditional English folk song was completed in 1974, and was commissioned by Rachel McMillan College of Education (where I was a lecturer at the time) for its Music Department choir (female voices). It then had the somewhat unusual instrumentation of spinet, flute and string quartet. In 2017 I was asked to revise it for performance and publication in a new version for upper voices and piano.

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