# Romance

# for Recorder and Piano

*Romance* for recorder and piano is a new, and revised, version of a work (originally for clarinet and piano) written in 1964, when I was a first year student at the Royal Academy of Music. It was written for a fellow student, Robert Hill, who later became principal clarinet of the London Philharmonic Orchestra.

*Romance* is a short and simply structured piece in ternary form, with a cadenza inserted just before the contracted recapitulation. The stylistic influences can probably be traced to English romantics such as Ireland and Bax, whom I had obviously just discovered (the following year I was to commence studies with Alan Bush, himself a student of John Ireland).

Another version of the *Romance,*for recorder and string quartet, was specially made in 2004 for a commercial recording on the Campion label, performed by John Turner (the dedicatee), and the Camerata Ensemble.

© Edward Gregson