**Prelude and Capriccio**

**(Cornet or Trumpet and Piano)**

I wrote my *Prelude and Capriccio* in 1972. It exists in two versions: one for cornet and band and the other for cornet and piano.

The work began life in the early sixties, the *Capriccio* being composed when I was 17. I added a *Prelude* to complete the work, which lasts for approximately 8 minutes. The *Prelude* is reflective in character and uses long melodic lines over undulating chromatic harmony. The music reaches a climax before a brief reprise of the opening. The *Capriccio* is somewhat jazzy in its opening syncopated rhythms, but has a more lyrical middle section before a finale exploiting the virtuoso character of the instrument.

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