**Flourish for the Theatre**

This short fanfare, scored for two trumpets, two horns and trombone, was written in 1991 for the wedding of Adrian Noble (who was then artistic director of the Royal Shakespeare Company) and Joanne Pearce. The composer collaborated with Adrian Noble in the production of six of Shakespeare's history plays, which were staged at the Royal Shakespeare Theatre, Stratford upon Avon, and the Barbican Centre, London, between 1988 and 1991.

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