**Early Choral and Vocal music**

These early works, all choral or vocal in one way or another, and some with accompaniment, some without, were written for the Salvation Army when I was a member of that church. The solos, all written for sopranos, were written for singer friends of mine. Some were published at various points much later than the date of composition, some not published at all. However, they represent early efforts at setting religious texts, and were valuable in gaining experience in that regard.

**Published by SP&S:**

Soldiers of Salvation 1963; male voices and piano

Before the Cross 1965; choir SATB/organ

Before the Cross 1974; version for male voices a capella

The Good Shepherd 1966; solo voice and piano

A Child's Reverie 1966; children's voices and piano

Dare to be a Daniel 1969; children's voices and piano

Hidden in God 1970; mixed voices and brass ensemble

The Scene of Calvary 1971; choir SATB a capella

I've Found a Friend soprano voice and piano

The Song of the Three Wise Men 1976; children's voices and piano

No need to lose the way 1984; treble voices and piano

**Unpublished:**

Song Unending 1964; soprano voice and piano

O Perfect Love 1966; soprano voice and piano

To Sing His Praise 1967; soprano voice and piano

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