**Divertimento**

My *Divertimento* was written in 1968 for an educational series of instrumental music published by Chappell Music. It is now published by Studio Music.

*Divertimento* is in three three movements: *Moto Perpetuo, Canzona* and *Scherzino*. The music exploits the various characters of the trombone, from the boisterous to the thoughtful. The opening *Moto Perpetuo* is in ternary form, opening with an expansive melodic line, with a middle section where the muted trombone uses characteristic glissandi and flutter tongue. The second movement *Canzona* is lyrical in mood and style, whilst the final *Scherzino* finds the trombone in fun mode. The work has been much used for graded music examinations, and is often performed by young players, thus satisfying my intention for writing the work.

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